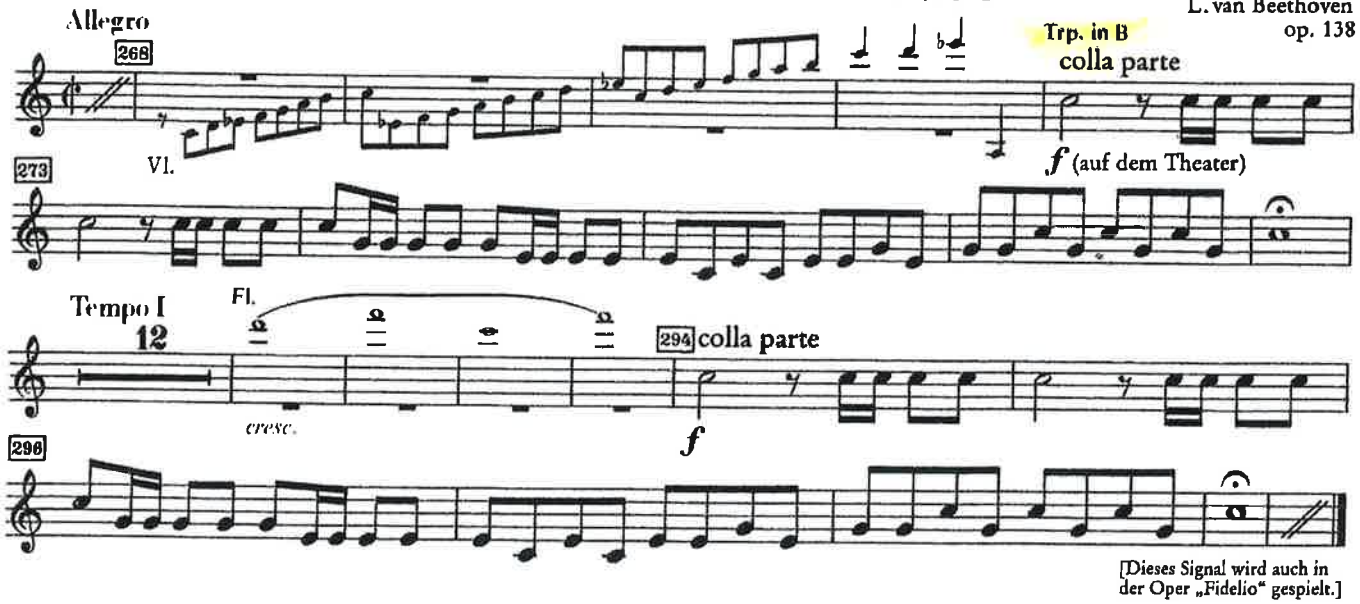
Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

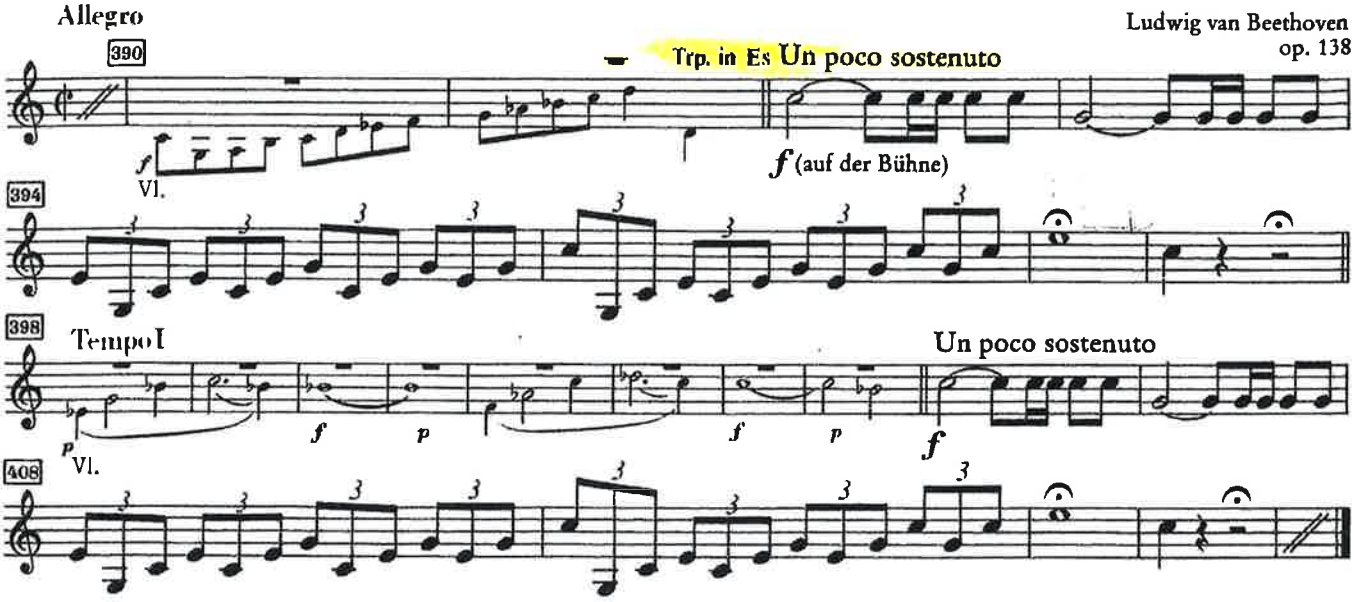


[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

Signal aus

Ouverture zu Leonore Nr. 2

Ludwig van Beethoven
op. 138

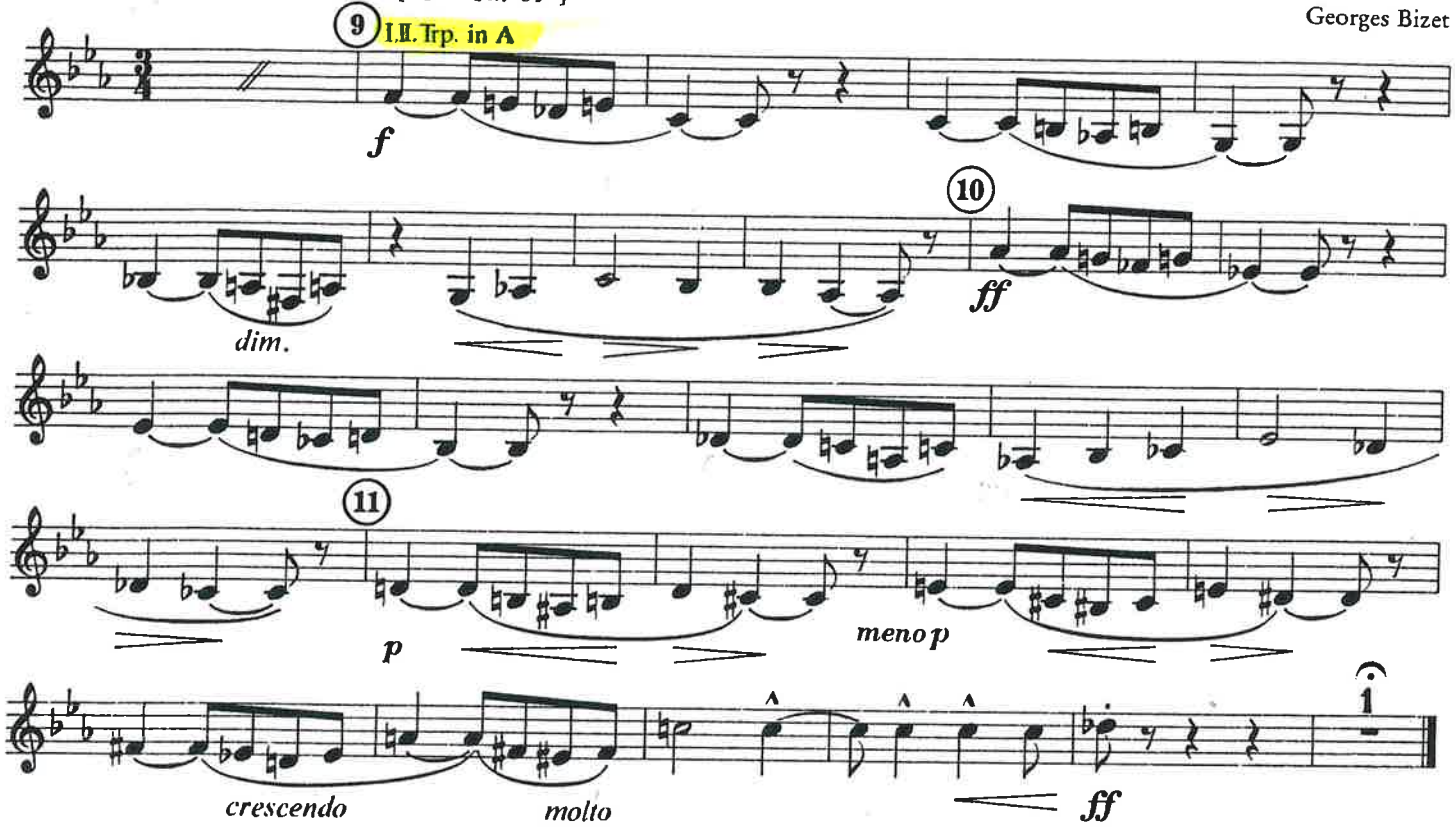


Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

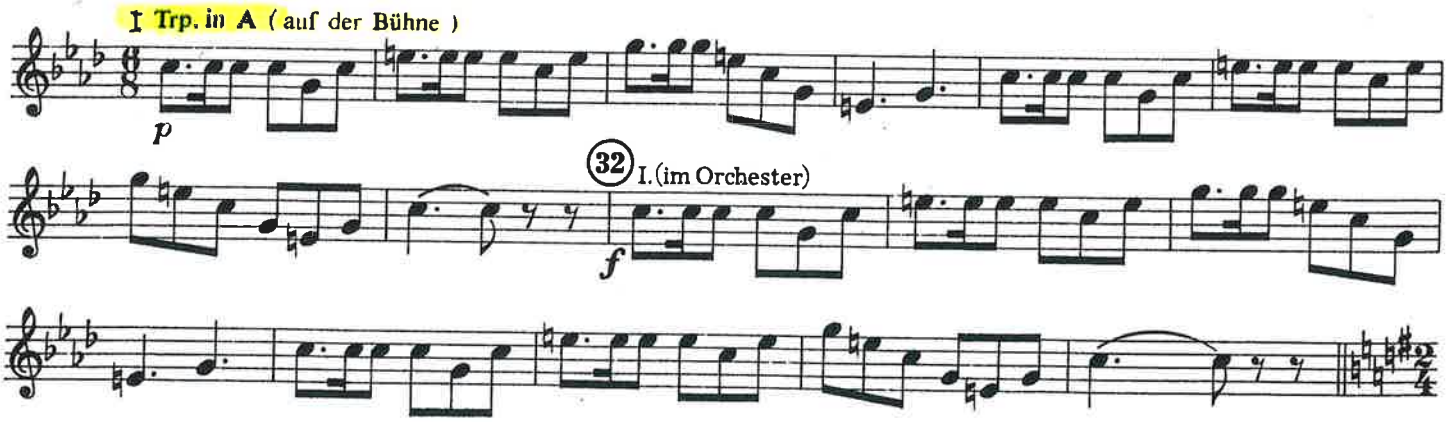
Georges Bizet



1. Akt

Marsch und Chor der Gassenjungen

Allegro [♩. = ca. 112]



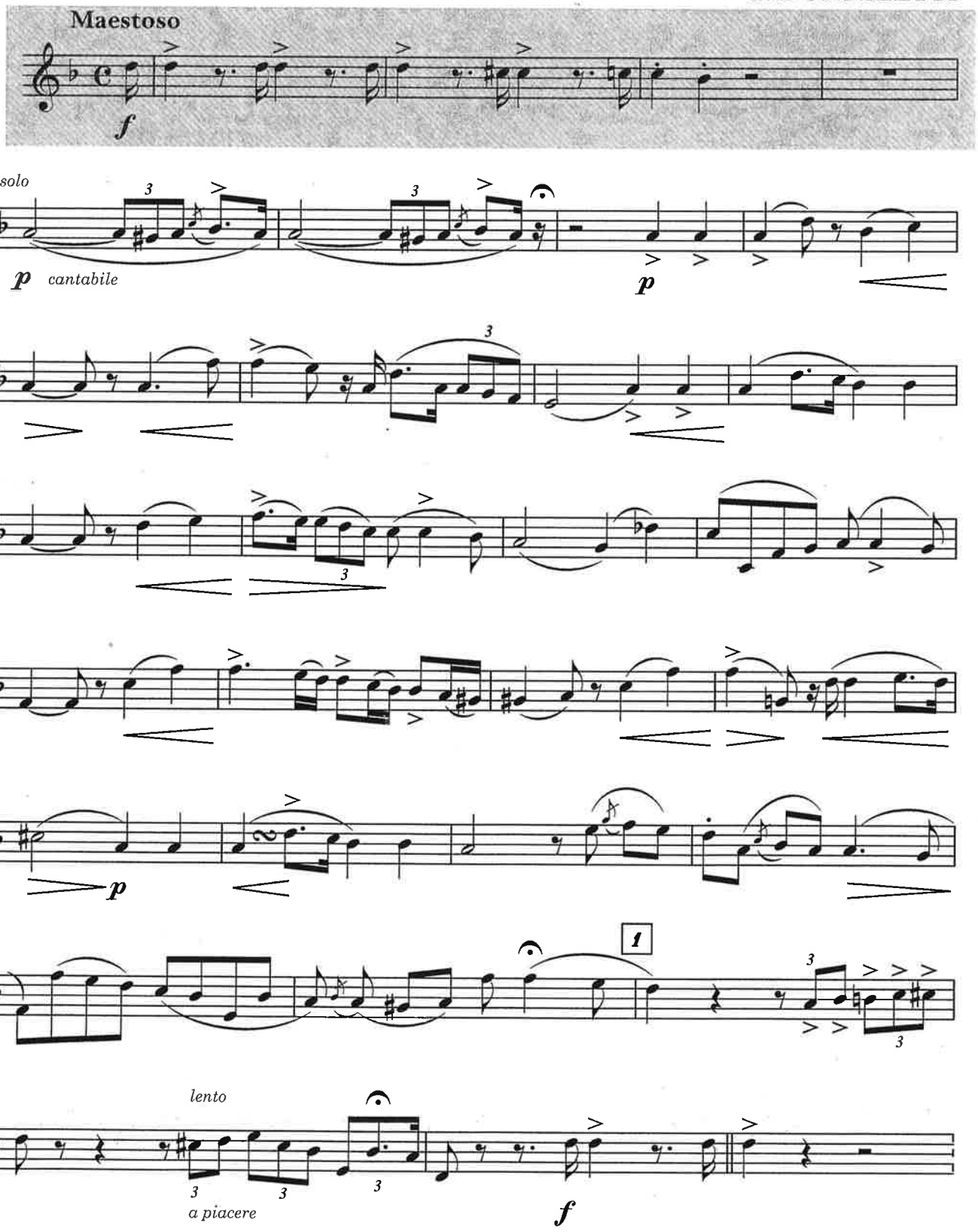
Tromba Sib

DON PASQUALE

Atto Secondo

N°5 Preludio ed Aria
"Ernesto"

G. DONNIZETTI



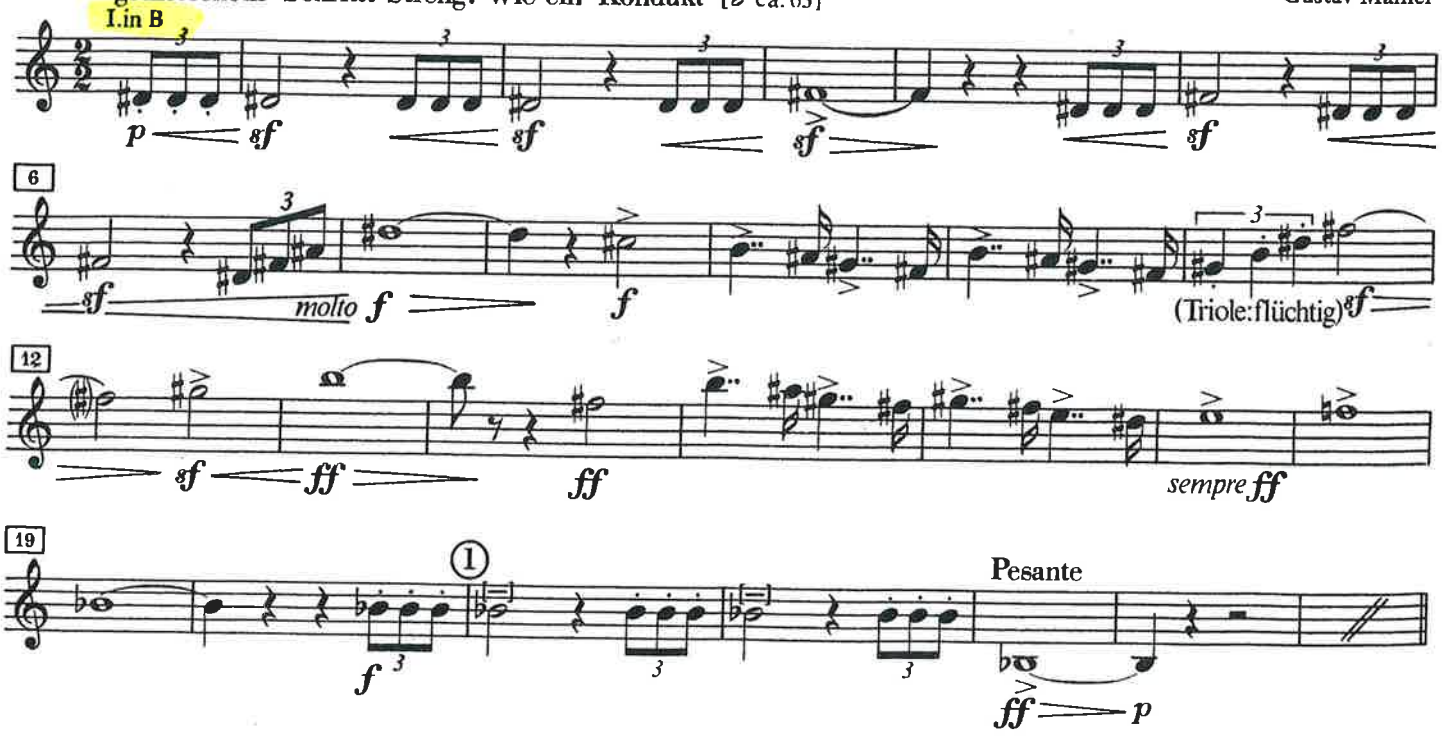
Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [𝅗𝅥 ca. 63]

Gustav Mahler



Tableaux d'une Exposition

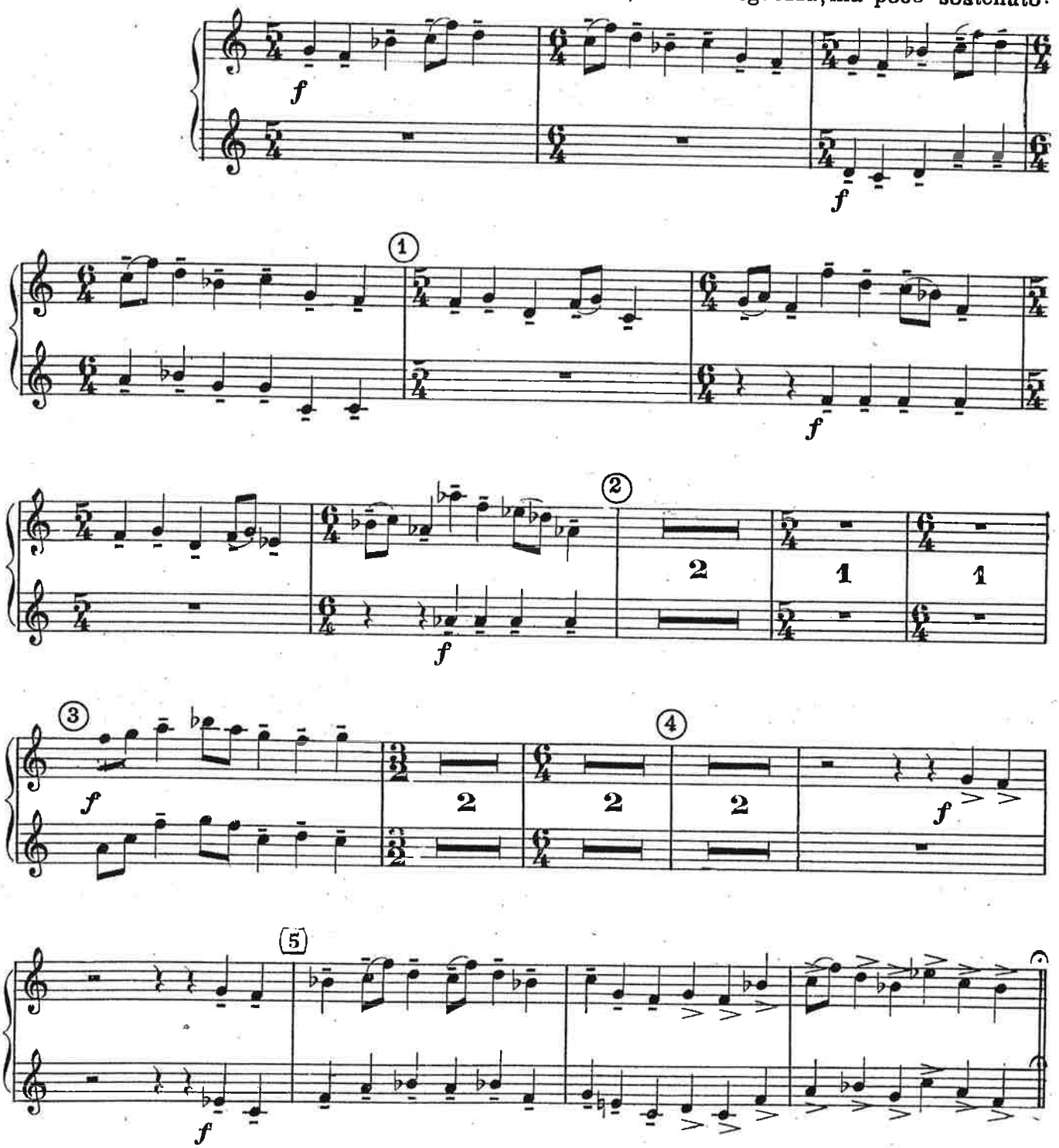
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



Promenade

Moderato non tanto, pesamente

I°

f

33

f

rit.

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

56 **Andante**

4

57 **tutti**

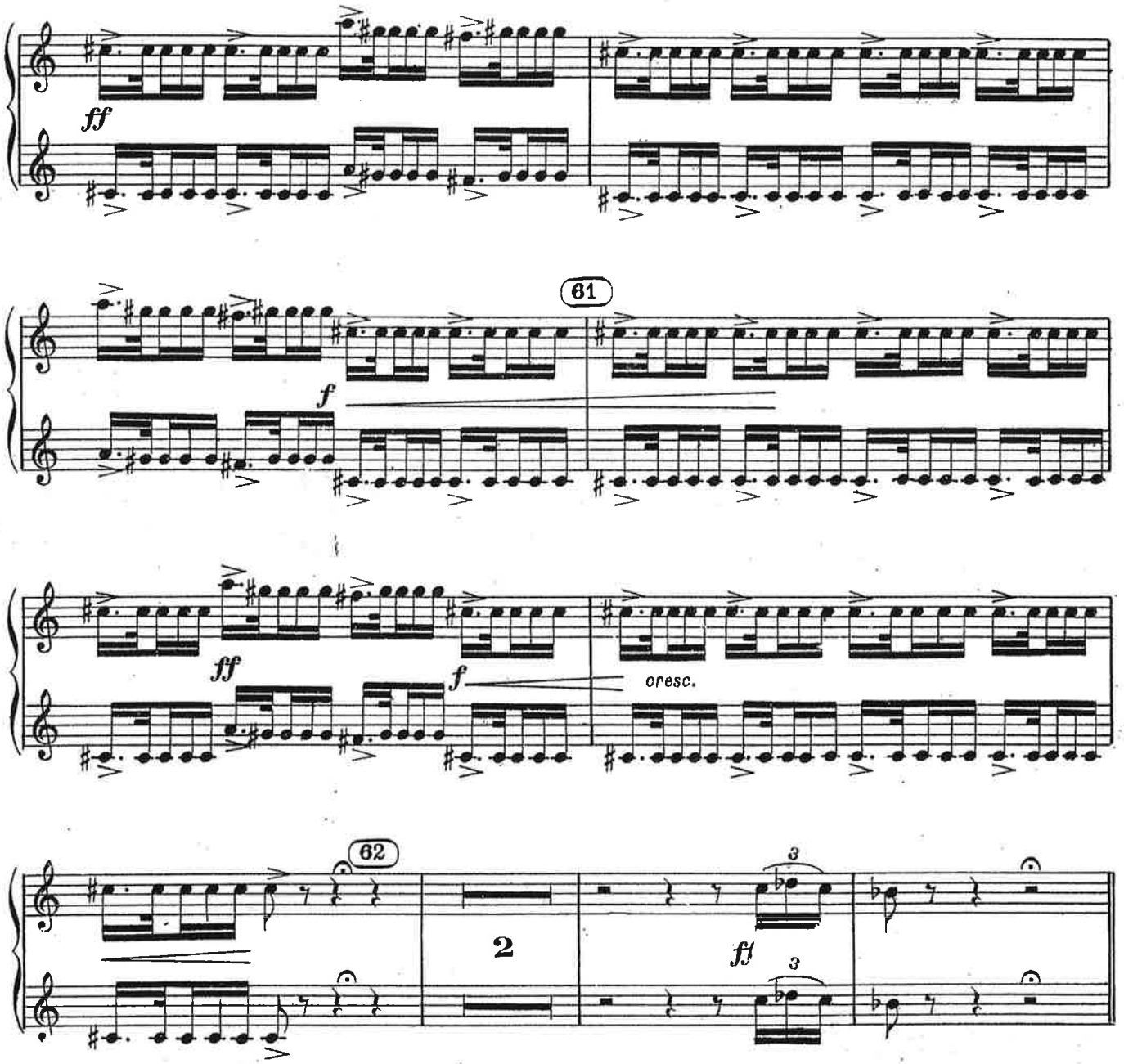
(con sord.)

58 I°

ff **sord.**

59

60

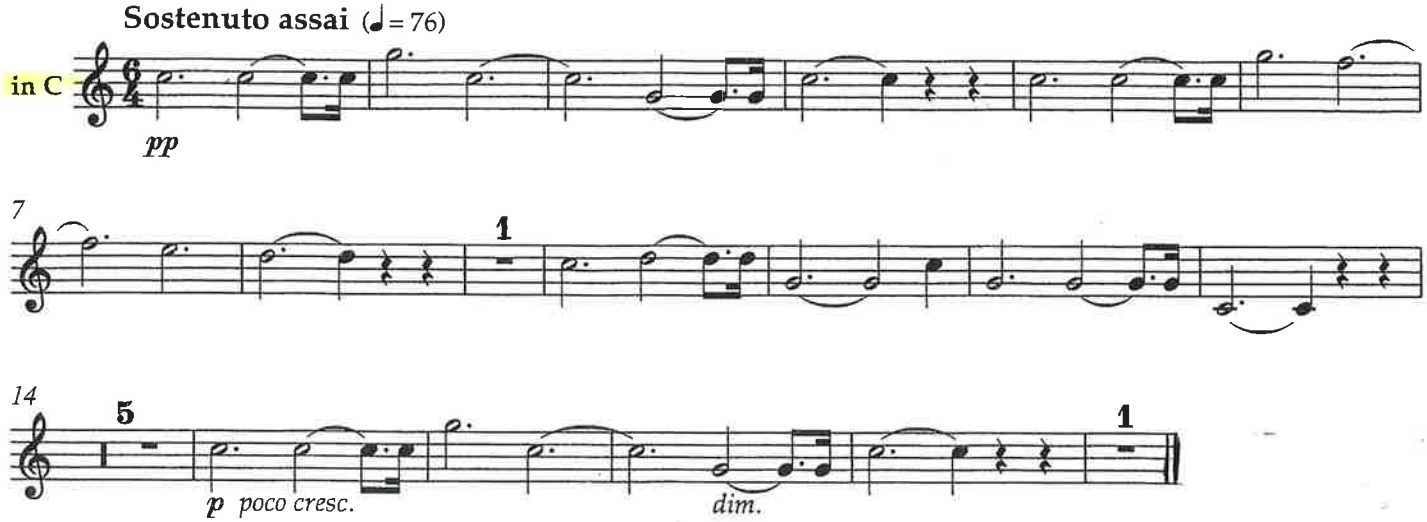

ff
61
f
ff
f
cresc.
62
2
3
ff
3

Symphonie Nr. 2

C-dur

Trompete I

Robert Schumann op. 61
herausgegeben von Joachim Draheim

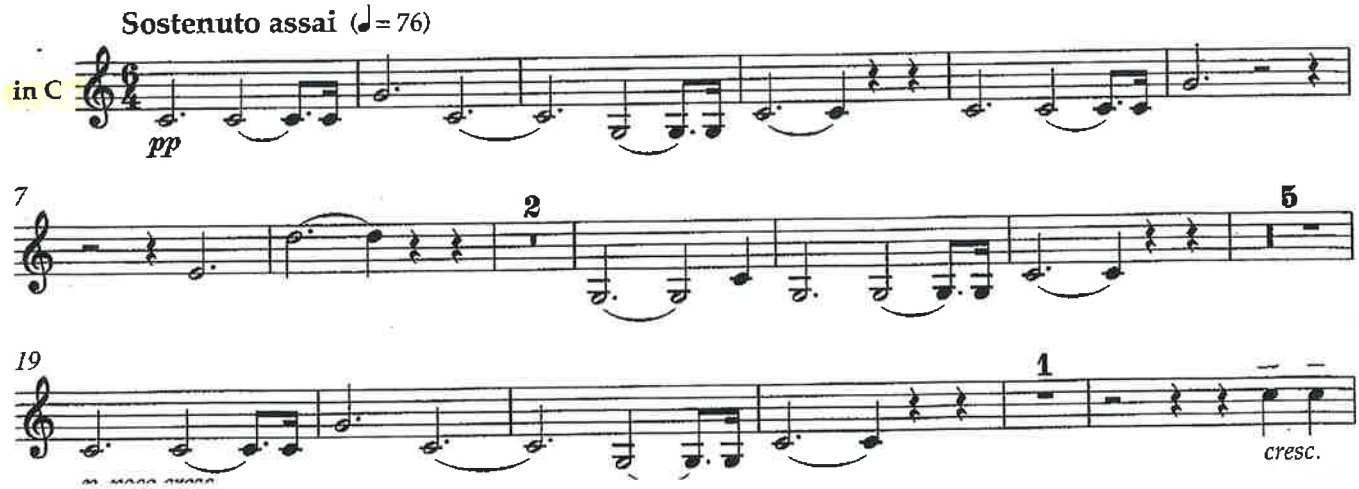


Symphonie Nr. 2

C-dur

Trompete II

Robert Schumann op. 61
herausgegeben von Joachim Draheim



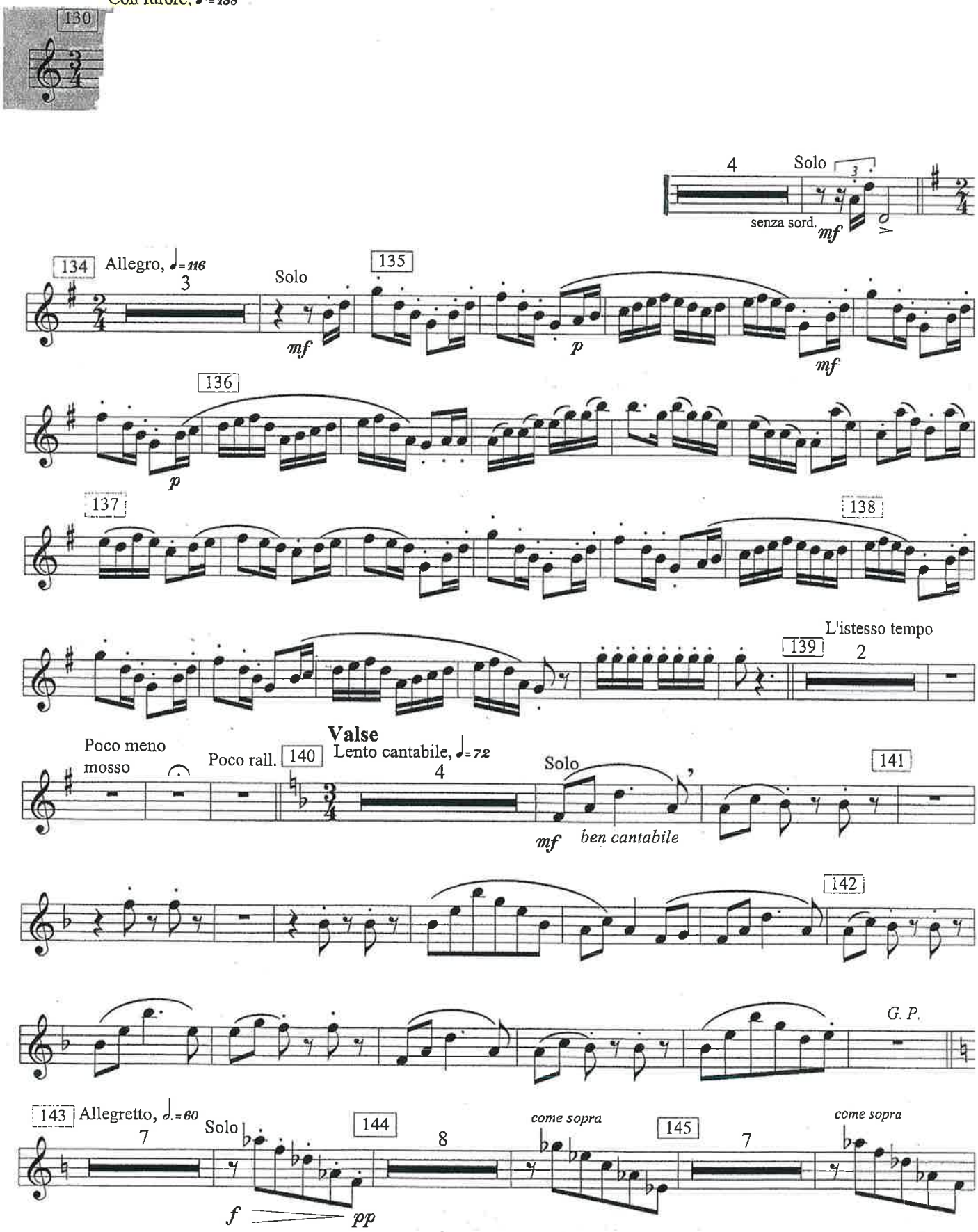
PETROUCHKA

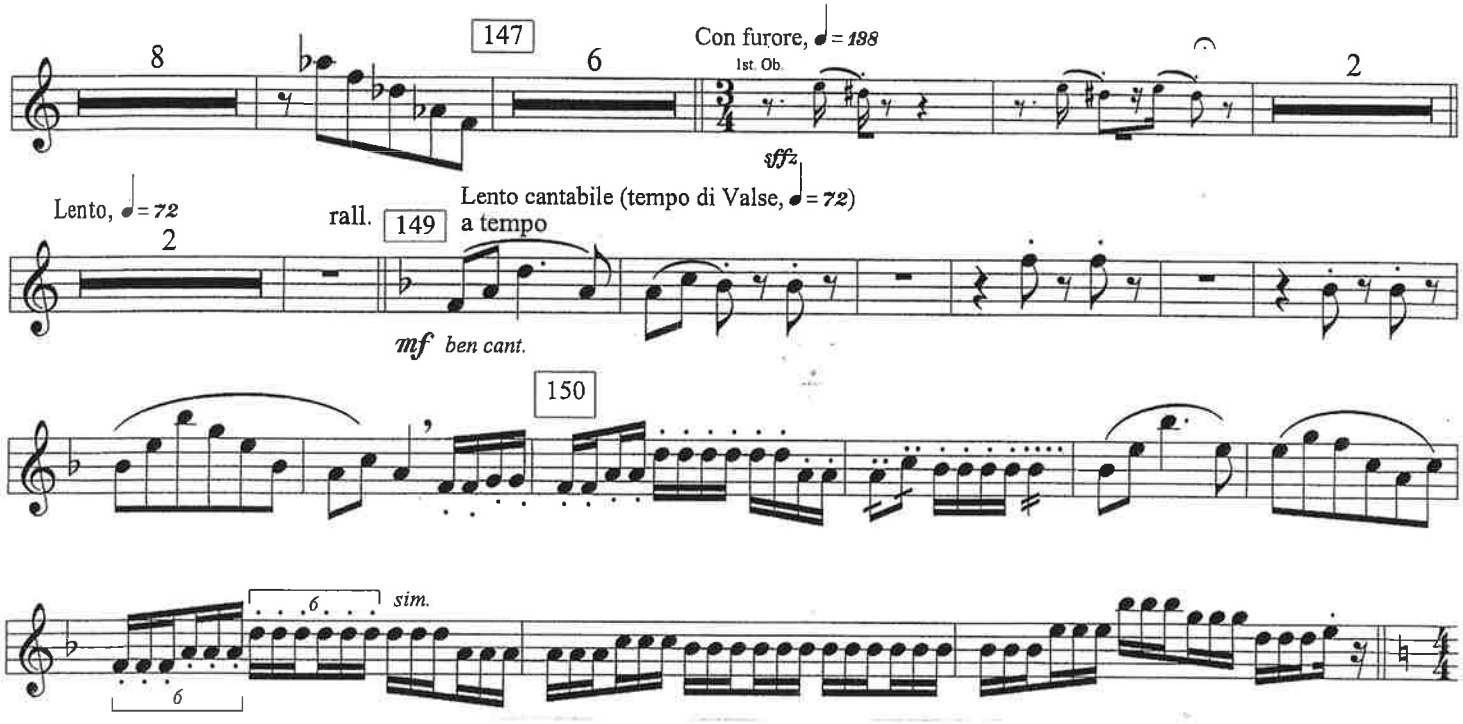
1947 Version

Trumpet 1 in Bb

Third Part

I.STRAVINSKI




8
147
6
Con furore, ♩= 138
1st. Ob.
2
sffz
Lento, ♩= 72
2
rall.
149
Lento cantabile (tempo di Valse, ♩= 72)
a tempo
mf ben cant.
150
6
sim.
6